KANOA SIMS

www.callmekanoa.com

SAG/AFTRA/AEA

Height: 5'6" Hair Color: Brown Eye Color: Brown Vocal Range: Eb3 to Bb5

Television/Film

HOW HARD CAN IT BE?	Event Planner (Supporting)	Dir. Michael Day
LAW & ORDER, SVU, Ep. 24009	Woodstock Uni (Co-star)	Wolf Films, Dir. Norberto Barba
BLUE BLOODS, Ep. 1301	Vivian Jackson (Co-star)	CBS, Dir. Alex Zakrzewski
LOVE LIFE, Ep. 204	Mrs. Kemp (Co-star)	HBO Max, Dir. Pete Chatmon
LAW & ORDER, SVU, Ep. 903	Bibi (Co-star)	Wolf Films, Dir. David Platt
CYCLOPS, NYU grad short	Phill (Lead)	NYU, Dir. Donovan Stanley
A SHALLOW GRAVE FOR TOYS, NYU grad short	Naima (Lead)	NYU, Dir. Donovan Stanley

Broadway

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/ WHEN THE RAINBOW IS ENUF	u/s Lady in Green (perf.)/ Red/ Brown	Booth Theatre, Dir. Camille Brown

Theatre (select credits)

A CHRISTMAS CAROL *(upcoming)*	Emily Cratchitt	People's Light Theatre, PA
HAMLET	Gertrude	Dir. Brian McEleney
KUDZU CALLING *(world premiere)*	Wanderer	Dir. Kevin R. Free
CONSTELLATIONS	Marianne	Forestburgh Playhouse, NY
SUGAR IN OUR WOUNDS	Mattie	Dir. Sarah Bellamy
CINDERELLA	Ella	Dir. Shelley Butler
DREAMGIRLS*	Deena Jones	Dallas Theatre Center, TX
PRINCE OF EGYPT	Tzipporah	Tuachan Theatre, UT
MATILDA	Miss Honey	Northern Stage
GIRL SHAKES LOOSE	Girl	Penumbra Theatre, MN
REVIVAL: THE RESURRECTION OF SON HOUSE	Seven	Geva Theatre, NY
WORLD GOES ROUND	Woman 1	Alpine Theatre Project, MT
ONCE ON THIS ISLAND	Erzulie	Lyric Theatre, OK
BANANA SHPEEL	Lead Singer	Cirque du Soliel

Readings/Workshops

MISSISSIPPI LAND, staged reading	Gina	LeFrak Concert Hall, NYC
ATLANTIS, 29-hour staged reading	Maya	Dir. Kristen Hanggi
ON THE LINE, 29-hr staged reading	Billie	Rubber City Theater, OH
UTOPIA, workshop	Jennifer	Playwrights Downtown, NYC
RUNAWAYS, 29-hr staged reading	Deidre	Joe's Pub, Dir. Rodney Hicks, NYC
STORMY WEATHER, workshop	Young Lena	Prince Music Theatre, PA
WITCH PLAY, workshop	Besse	Tessa Faye, COVID 2020
AGAINST THE WALL, developmental reading	Emily	Tessa Faye, COVID 2020

Voiceover

ROGUE WAVES podcast, Ep. 2,3,4,6,8	Hannah	Dir. Bryan Middlestadt
AS SEEN ON podcast, Ep. 4	Clio	Dir. Grace Day

Training

B.F.A. in Musical Theatre, The University of Michigan, Ann Arbor

Meisner Technique	Matthew Corozine Studios	New York, NY
On Camera Technique	Ted Sluberski, James Calleri	Virtual
Voice	Matthew Farnsworth	New York, NY

Skills

US Passport, Sight Reading, Street Jazz, Boxing (int.), Spanish (int.), Dialects: British (RP, Cockney), French, Scottish, Southern

Especially Interested In

Female driven work. Storytelling rooted in a conscious consideration of intersectionality and its effects on the human experience.

Contact: Take 3 Talent, assistant@take3talent.com, (646) 289-3915
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