KANOA SIMS

www.alexisjeanene.com

SAG/AFTRA/AEA

Height: 5'6" Hair Color: Brown Vocal Range: Eb3 to Bb5

Television/Film

RED WHITE AND YOU Event Planner (Supporting) Dir. Michael Day LAW & ORDER, SVU, Ep. 24009 Woodstock Uni (Co-star) Wolf Films, Dir. Norberto Barba BLUE BLOODS, Ep. 1301 CBS, Dir. Alex Zakrzewski Vivian Jackson (Co-star) LOVE LIFE, Ep. 204 Mrs. Kemp (Co-star) HBO Max, Dir. Pete Chatmon LAW & ORDER, SVU, Ep. 903 Bibi (Co-star) Wolf Films, Dir. David Platt CYCLOPS, NYU grad short Phill (Lead) NYU, Dir. Donovan Stanley A SHALLOW GRAVE FOR TOYS, NYU grad short Naima (Lead) NYU, Dir. Donovan Stanley

Broadway

FOR COLORED GIRLS WHO HAVE CONSIDERED u/s Lady in Green (perf.)/ Red/ Brown Booth Theatre, Dir. Camille Brown

SUICIDE/WHEN THE RAINBOW IS ENUF

Theatre (select credits)

SUGAR IN OUR WOUNDS Mattie Dir. Sarah Bellamy **CONSTELLATIONS** Marianne Forestburgh Playhouse, NY Ella **CINDERELLA** Dir. Shelley Butler **DREAMGIRLS*** Deena Jones Dallas Theatre Center, TX PRINCE OF EGYPT **Tzipporah** Tuachan Theatre, UT **MATILDA** Miss Honey Northern Stage GIRL SHAKES LOOSE Girl Penumbra Theatre, MN REVIVAL: THE RESURRECTION OF SON HOUSE Seven Geva Theatre, NY WORLD GOES ROUND Woman 1 Alpine Theatre Project, MT

ONCE ON THIS ISLAND Erzulie Lyric Theatre, OK
DREAMGIRLS Deena Dir. Lauren Kennedy
STANDARD TIME Vocalist The New Duke, 42nd St, NYC

BANANA SHPEEL Lead Singer Cirque du Soliel

Readings/Workshops

MISSISSIPPI LAND, staged reading Gina LeFrak Concert Hall, NYC ATLANTIS, 29-hour staged reading Maya Dir. Kristen Hanggi ON THE LINE, 29-hr staged reading Billie Rubber City Theater, OH UTOPIA, workshop Jennifer Playwrights Downtown, NYC Deidre Joe's Pub, Dir. Rodney Hicks, NYC RUNAWAYS, 29-hr staged reading Prince Music Theatre, PA STORMY WEATHER, workshop Young Lena

STORMY WEATHER, workshop Young Lena Prince Music Theatre, PA WITCH PLAY, workshop Besse Tessa Faye, COVID 2020 AGAINST THE WALL, developmental reading Emily Tessa Faye, COVID 2020

Voiceover

ROGUE WAVES podcast, Ep. 2,3,4,6,8 Hannah Dir. Bryan Middlestadt AS SEEN ON podcast, Ep. 4 Clio Dir. Grace Day

Training

B.F.A. in Musical Theatre, The University of Michigan, Ann Arbor

Meisner TechniqueMatthew Corozine StudiosNew York, NYOn Camera TechniqueTed Sluberski, James CalleriVirtualVoiceMatthew FarnsworthNew York, NY

Skills

US Passport, Sight Reading, Street Jazz, Boxing (int.), Spanish (int.), Dialects: British (RP, Cockney), French, Scottish, Southern

Especially Interested In

Female driven work. Storytelling rooted in a conscious consideration of intersectionality and its effects on the human experience.